



PUBLISHED BY AUTHORITY

नई दिल्ली, शनिवार, जुलाई 2, 1966 (आषाढ़ 11, 1888)

No. 27] NEW DELHI, SATURDAY, JULY 2, 1966 (ASADHA 11, 1888)

Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

NOTICE

New Delhi, the 23rd June 1966

No. Staff-9/882—The following appointments on the Bank's staff are hereby notified :—

Shri B. Rai, Staff Officer, Grade III, took over as Agent, Central Secretariat (New Delhi) Branch, with effect from the close of business on the 23rd April 1966, *vice* Shri P. N. Relan, Staff Officer, Third Grade.

Shri B. D. Sharma, Staff Officer, First Grade, took over as Superintendent, Branch Department, District I at New Delhi L.H.O. with effect from the close of business on the 23rd May 1966, *vice* Shri M. C. Taneja, Staff Officer, Second Grade.

Shri M. C. Taneja, Staff Officer, Second Grade, took over as Superintendent, Staff Section at New Delhi L.H.O. with effect from the close of business on the 17th June 1966, *vice* Shri G. K. Ahluwalia, Staff Officer, Second Grade.

A. B. MAJUMDAR
Dy. Secretary & Treasurer

Bombay-1, the 16th June 1966

No. UT.11622/Pub.14-66—In exercise by the Board, of the powers conferred by Section 21 of the Unit Trust of India Act, 1963, the Unit Scheme 1964, as made by the Board at its meeting held on 12th May 1964 be and is hereby amended as follows :

AMENDMENTS

(1) In paragraph 8(1) of the Unit Scheme, 1964, after the existing proviso, the following proviso shall be added :—

'Provided also that units sold under the Reinvestment Plan, 1966 shall be sold at the price prevailing on the date of commencement of the sale of units in the new accounting year commencing in July.'

(2) A proviso to sub-paragraph (3) of paragraph 23 of the Unit Scheme shall be *added* as follows :—

'Provided that the income distribution to units to which the Reinvestment Plan, 1966 applies, shall be dealt with in the manner provided in the said Plan.'

C. S. VENKAT RAO
Secretary

MINISTRY OF INFORMATION & BROADCASTING
Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week-ending 19th March 1966

Instructions : 'B'—Bombay,
'C'—Calcutta,
'M'—Madras

'U'—Certified for unrestricted public exhibition
'A'—Certified for public exhibition restricted to adults,
i.e., persons who have completed their 18th year

Application No.	Name of the film with language & country of origin	Length of the film in metres & No. of reels	Name of the person or Co who has applied for the certificate with address	Name of the person or Co who has produced the film with address	Nature of Certificate granted and No & date of Certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7

BOMBAY

B/46219	"Shanti Ki Khoj" (Jai Jawan Jai Kisan) (Hindi) (35 mm) (India).	313 00(1)	M M Aparwal, F/9 Hauz Khas, New Delhi	National Screens, New Delhi	U 47308 14-3-66	-
B/46154	"Ladki Sahyadhi Ki" (Colour) (Hindi) (35 mm) (India).	4062 85(15)	V Shantaram Produc- tions P. Ltd, Govt Gate Rd, Bombay 12	V Shantaram Produc- tions P Ltd, Govt Gate Rd, Bombay 12	U 47309 14-3-66	—
B/46198	"Thakur Jernail Singh" (Hindi) (35 mm) (India)	3958 14(14)	R M Art Productions, Ranjit Studios, Dadar Bombay 14	Ratan Mohan, Ranjit Studios, Dadar, Bombay 14	U 47310 14-3-66	With triangle mark

Endorsement—

B/46198

Film—Thakur Jernail Singh (Hindi)

Original length—3962.41 m

U Cert No 47310, dated 14-3-1966

Delete—

Reel II—The indecorous dance movement of the dancer from the song dance sequence "Sayan se vada tha"—3 35 m
(Replaced with approved shots—3 35 m)

Reel V—The underlined words from the sentence "Itne barhe daku ki biri" (Sound), also indecorous dance move-
ments of the dancer from song dance sequence "Dil Mila ke Milo"—3 05 m (Replaced with approved
shots—3 05 m).

Reel XI—Indecorous dance movements of the dancer from the song dance sequence "Kahe Chhede, Hai Kahu
Chhede"—4 27 m (Replaced with approved shots—4 27 m)

Reduce—

Reel IX—Considerably the sequence where Mekhan offers money to Rajshwaritai. Also remove the impressions
that he has invited her to visit him at night—4 27 m (Length retained—6 40 m)

Replacement—

Reel I—The replacement of the credit titles of the film (13 8 m) with the new credit titles (13 44 m) is approved
The length of the reel remains unchanged

Length of deletions—14 94 m

Length of approved replacements—10 67 m

Actual length of the film after the aforesaid alterations will be—3958 14 m

B/46054	Trailer of "Around The World Under The Sea" (Panavision) (Colour) (English) (35 mm) (U S A)	72 23(1)	Metro Goldwyn Mayer India Ltd, Metro House, M G Road, Bombay-1	An Ivan Tors Produc- tion.	U 47311 15-3-66	
B/46060	"The Early Bird" (Colour) (English) (35 mm) (U K)	2667 75(11)	Rank Film Distribu- tors of India Ltd, Dhan Nui Bldg, D N Road, Bombay 1	The Rank Organisa- tion Ltd	U 47312 15-3-66	With triangle mark

Endorsement—

B/46060.

Film—The Early Bird (English) (Colour)

Original length—2701 75 m

U Cert No 47312, dated 15-3-1966

Reduce—

Reel V—Drastically the TV scene showing a scantily-clad woman wriggling her bust and hips, deleting prominent
views of the busts or of the hips and of the wriggling movements from front or behind with straight or inverted
picturisation.—12 00 m (Length retained—4 50 m)

Drastically the prominent views of the women with very low cut dresses with their bosom exposed and busts
emphasised, standing on both the sides of the Vet when he is talking on the 'phone'—22 00 m
(Length retained—9 10 m)

Length of deletions—34 00 m

Actual length of the film after the aforesaid deletions will be—2667 75 m

1	2	3	4	5	6	7
B/46061	Trailer of "The Early Bird" (Colour) (English) (35 mm) (U K)	68 70(1)	Rank Film Distributor of India Ltd, Durr-Nur Bldg, D N Road, Bombay-1.	The Rank Organisation Ltd	U 47313 15-3-66	With triangle mark
Endorsement— B/46061 Trailer of "The Early Bird" (English) (Colour) Original length—69 50 m U-Cert No 47313, dated 15-3-1966. Delete the flash of the TV scene in which a scantily clad woman wriggle her busts and hips—0 80 m Actual length of the Trailer after the aforesaid deletion will be—68 70 m						
B/46280	"Kitchen Gardening" (35 mm) (India).	323 00(2)	Films Division, Government of India, 24 Peddar Road, Bombay-26	Films Division, Government of India, 24-Peddar Road, Bombay-26	U 47314 15-3-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/46203	"Nava Tapasvi" (35 mm) (India)	309 00(1)	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32	U 47315 15-3-66	Valid for Marathi & Hindi versions.
B/45909	"Swastya Aur Safai" (Hindi) (35 mm) (India)	509 00(2)	Films Division, Government of India, Sachivalaya, Bombay-32.	Singh Brothers, New Delhi.	U 47316 15-3-66	—
B/46169	"Beauty Comes from Within" (35 mm) (India) (Colour)	30 48(1)	Fact Films Pvt. Ltd., Stadium House, Veer Nariman Road, Bombay-1	Fact Films Pvt Ltd., Stadium House, Veer Nariman Road, Bombay-1.	U 47317 15-3-66	Valid for Hindi & English versions.
B/45956	"Beautiful Green Styria" (16 mm) (English) (Austria) (Colour)	137 16(1)	Austrian Consulate, 3 Cuff Parade, Bombay-5	Austrian Tourist Department (Theo Hoerman)	U 47318 15-3-66	—
B/45957	"Silent Night—Holy Night" (Silent) (No dialogue or Commentary) (16 mm) (Austria)	137 16(1)	Do.	Austrian Tourist Department (Helios-Films)	U 47319 15-3-66	—
B/46119	"Au der Saale Hellen Strande (On The River Saale)" (English with German titles) (16 mm) (German Democratic Republic).	365 76(3)	Trade Representation of the German Democratic Republic in India	Film Kollektiv	U 47320 15-3-66	—
B 46120	"Das Gesetz Heigt Gluck (That Law Means Happiness)" (Colour) (English with German titles) (16 mm) (German Democratic Republic).	198 12(2)	Do.	Kleu's Dower	U 47321 15-3-66	—
B/46318	"Metro News Vol. 612" (35 mm) (U S A)	274 32(1)	Metro-Goldwyn-Mayer India Ltd, Metro House, M G. Road, Bombay-1	Metro-Goldwyn-Mayer	U 47322 16-3-66	Valid for English, Hindi, and Bengali versions.
B/46279	"Indian News Review No 910" (35 mm) (India)	292 00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-26	Films Division, Government of India, 24-Peddar Road, Bombay-26	U 47323 16-3-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/45466	"The Family Jewels" (Colour) (English) (35 mm) (U.S.A.).	2732 53(12)	Paramount Films of India Ltd, Hague Bldg, Sproit Road, Bombay-1.	Jerry Lewis	U 47324 16-3-66	With endorsement.
Endorsement— B/45466 Film—The Family Jewels (English) (Colour) Original length—2732 53 m U Cert No 47324, dated 16-3-1966. Alterations under Rule 34— Reel IIA—Deleted the word 'Russian' when the fuse-box is removed from the unexploded torpedo—0 18 m Actual length of the film after the aforesaid alteration will be—2732 35 m						

1	2	3	4	5	6	7
B/46257	"Health For All The Family" (Colour) (35 mm) (India).	30·48(1)	Kantilal Rathod, Akar, 89-Bhulabhai Desai Road, Bombay-26.	Akar, 89-Bhulabhai Desai Road, Bombay-26.	U 47325 16-3-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada and Malayalam versions.
B/46172	"Roop Sundari" (Colour) (Hindi) (35 mm) (India).	15·24(1)	Chopra Films, Kardar Studios, Govt. Gate Road, Parel, Bombay-12.	Chopra Films, Kardar Studios, Govt. Gate Road, Parel, Bombay-12.	U 47326 16-3-66	—
B/46173	"Sundar Chitra Tarika" (Colour) (35 mm) (India).	15·24(1)	Do.	Do.	U 47327 16-3-66	Valid for Hindi & Gujarati versions.
B/46177-78	"Chitrabhumichi Apsara" (Colour) (35 mm) (India).	15·24(1)	Do.	Do.	U 47328 16-3-66	Valid for Marathi & Hindi versions.
B/46079	"Solid Gold Hours" (English) (16 mm) (U.S.A.).	301·14(3)	Ama Educational Pvt. Ltd., Canada Bldg., Dr. D.N. Road, Bombay-1.	The Dartnell Corporation of Chicago.	U 47329 16-3-66	—
B/46213	"Arad" (Colour) (English) (16 mm) (Israel).	121·92(1)	Consul of Israel, "Kailas", 50-Peddar Road, Bombay-26.	C.J.E. and Chevlarad.	U 47330 16-3-66	—
B/46214	"We Built Us A Town" (Holon) (English) (16 mm) (Israel).	150·57(2)	Do.	Roll Films Ltd.	U 47331 16-3-66	—
B/46215	"Israel's 17th Independence Day" (English) (16 mm) (Israel).	118·87(1)	Do.	C.J.E. and Chevlarad.	U 47332 16-3-66	—
B/46075	"How to Make An Effective Sales Presentation" (English) (16 mm) (U.S.A.).	316·52(3)	Ama Educational Pvt. Ltd., Canada Bldg., Dr. D. N. Rd., Bombay-1.	A Dartnell Production.	U 47333 16-3-66	—
B/46076	"The Customer and You—Two Way Communications" (English) (16 mm) (U.S.A.).	294·13(3)	Do.	Rank Film-Library.	U 47334 16-3-66	—
B/46078	"The Autopsy of A Lost Sale" (English) (16 mm) (U.S.A.).	345·33(3)	Do.	The Dartnell Corporation of Chicago.	U 47335 16-3-66	—
B/45782	"Having A Wild Weekend" (English) (35 mm) (U.S.A.).	2506·60(10)	Warner Bros. First National Pictures Inc., Eros Theatre, Churchgate, Bombay-1.	A David Deutsch Production.	U 47336 17-3-66	—
B/45067	"The Man From Bitter Ridge" (Revised) (English) (35 mm) (U.S.A.).	897·13(3)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Howard Piwe.	U 47337 17-3-66	With triangle mark.
<i>Endorsement—</i>						
B/45067.						
Film—The Man From Bitter Ridge (Revised) (English).						
Original length—897·94 m.						
U-Cert. No. 47337, dated 17-3-1966.						
<i>Delete—</i>						
Reel I—The shot of a gunman trying to reach the eyes of Jeff—0·50 m.						
Reel III—Shot of Jackman being dragged by the horse, after he has been shot—0·31 m.						
Length of deletions—0·81 m.						
Actual length of the film after the aforesaid deletions will be—897·13 m.						
B/46336	"Painters With Simple Hearts" (Shorter Version) (English) (35 mm) (India).	315·77(1)	Ranabir Ray, 8-B, Madhu Gupta Lane, Calcutta-12.	Ranbir Ray, 8-B, Madhu Gupta Lane, Calcutta-12.	U 47338 18-3-66	—

1	2	3	4	5	6	7
B/46623	Trailer of "Moment To Moment" (Colour) (English) (35 mm) (U.S.A.).	61.37(1)	Universal Pictures India Pvt. Ltd., Metro House, M. C. Road, Bombay-1.	Mervyn Leroy	U 47339 18-3-66	With triangle mark
Endorsement—						
B/46623						
Trailer of "Moment To Moment" (English) (Colour)						
Original length—65.83 m.						
U-Cert. No. 47339, dated 18-3-1966.						
1. Delete the underlined words from Kay's remark: "It was some kind of <u>animal hunger</u> 1.90 m						
2. Reduce to a flash shots of kissing between the hero and the heroine—2.56 m. (Length retained—0.31 m)						
Length of deletions—4.46 m.						
Actual length of the film after the aforesaid deletions will be—61.37 m.						
B/46266	"Jhoolchal" (Sindhi) (35 mm) (India)	3581.40(14)	Bharat Clutra, Prakash Studios, Kurla Road, Andheri, Bombay-69.	R. K. Multani, Prakash Studios, Kurla Road, Andheri, Bombay-69.	U 47340 18-3-66	
B/46241	Trailer of "Secret Agent F.X. 18" (Cinemascope) (Colour) (English) (35 mm) (Franco).	68.47(1)	Chandra Bros. 22 Owners Court, A-Road, Churchgate, Bombay-1.	Comptoir Francais Du Film Production.	U 47341 18-3-66	With triangle mark.
Endorsement—						
B/46241						
Trailer of "Secret Agent F.X. 18" (English) (Colour) (Cinemascope)						
Original length—73.45 m.						
U-Cert. No. 47341, dated 18-3-1966.						
Delete—						
1. Shot of the girl in the bath tub in which her nude back and bust are visible—0.91 m.						
2. Shot of the girl being seen emerging from the breast of a poster-girl—0.91 m.						
3. Shot of a girl being tortured when a slab is mechanically pressed over her—1.83 m						
4. Shots of actual stabbing and shooting—1.83 m.						
Length of deletions—4.98 m.						
Actual length of the Trailer after the aforesaid deletions will be—68.49 m						
B/46345	Trailer of "Sands of Kalahari" (Panavision) (Colour) (English) (35 mm) (England & Africa).	74.87(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Cy Endfield and Stanley Baker	U 47342 19-3-66	With triangle mark
Endorsement—						
B/46345						
Trailer of "Sands of Kalahari" (English) (Colour) (Panavision)						
Original length—84.73 m.						
U-Cert. No. 47342, dated 19-3-1966						
Delete—						
1. The dialogue and the commentary as follows: (a) Do you want me?—I got you. (b) One woman sets afire the passions. } 4.60 m						
2. The near-view of bare midriff of a woman—1.25 m.						
3. The near-views of gorilla—0.53 m.						
4. The view of a man and woman in embrace and shivering—0.28 m.						
Length of deletions—9.86 m.						
Actual length of the Trailer after the aforesaid deletions will be—74.87 m.						
B/46139	Trailer of "Pirate of The Black Hawk" (Cinemascope) (Colour) (English) (35 mm) (Italy).	107.62(1)	Krishna Films, 5 K Naaz Bldg., Lamington Road, Bombay-4.	Giorgio and Carlo Pexing for the Emmeipi Cinematografia Rome.	U 47343 19-3-66	With triangle mark.
Endorsement—						
B/46139						
Trailer of "Pirate of the Black Hawk" (English) (Colour) (Cinemascope).						
Original length—112.78 m.						
U-Cert. No. 47343, dated 19-3-1966.						

1	2	3	4	5	6	7
Delete—						
	1. The scene of the illegal Duke making love forcibly to Silema on the first night after marriage—2 43 m.					
	2. The words addressed by the illegal Duke to the women prisoners "You will be turned over to the soldiers"—0 91 m					
	3. The scene of love-making between illegal Duke's mistress and her lover when she is lowered on the hay and he places his hand on her chest—1 82 m.					
	Length of deletions—5 16 m					
	Actual length of the Trailer after the aforesaid deletions will be—107 62 m.					
B/46138	"Plate of The Black Hawk" (Cinemascope) (Colour) (English) (35 mm) (Italy)	2330 48(10)	Krishna Films, 5 K Naaz Bldg, Lamington Rd, Bombay-4	Giorgio and Carlo Pexing for the Emmei Cinematografica, Rome	U 47344 19-3-66	With triangle mark
Endorsement—						
	B/46138					
	Film—Plate of the Black Hawk (English) (Colour) (Cinemascope)					
	Original length—2358.54 m					
	U-Cert No 47344, dated 19-3-1966					
Delete—						
	Reel II—In the revelry scene, the shot when a woman lies on the dining table and the illegal Duke kisses her—3 04 m.					
	Reel V—The words addressed by the illegal Duke to the women prisoners : "You will be turned over to the soldiers."—3 14 m.					
Reduce—						
	Reel VII—The scene of love-making between the illegal Duke's mistress and her lover, deleting the portion when she is lowered on the hay and he falls on her—3 04 m					
	Reel V—The words addressed by the illegal Duke to the women prisoners. "You will be turned over to the soldiers."—3 14 m					
Reduce—						
	Reel VII—The scene of love making between the illegal Duke's mistress and her lover, deleting the portion when she is lowered on the hay and he falls on her—3 04 m (Length retained—1 48 m)					
	Reel VIII—The scene of first night after the marriage between the illegal Duke and Silema, deleting the portion after the Duke throws away the wine glass and tries to make love to Silema forcibly —18 84 m (Length retained—Nil)					
	Length of deletions—28 06 m.					
	Actual length of the film after the aforesaid deletions will be—2330 48 m.					
B/46042	"Say Yes To Hes" (Colour) (35 mm) (India)	30 48(1)	Film Media, 47-Laxmi Insee Bldg, Sir P.M. Road, Bombay-1.	Jyoti G Thakur, 47-Laxmi Insee Bldg, Sir P. M. Road, Bombay-1.	U 47345 19-3-66	Valid for English, Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada & Malayalam versions
B/46250	"Always Fresh" (Colour) (35 mm) (India)	30 48(1)	Image India Films Pvt. Ltd, Nanabhay Mansion, Sir P.M. Rd., Fort, Bombay-1.	Image India Films Pvt Ltd, Nanabhay Mansion Sir P.M. Rd, Fort, Bombay-1	U 47346 19-3-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Kanada & Malayalam versions.
B/46207	"Co-operation—Driving Force of Israel" (English) (16 mm) (Israel)	271 88(2)	Consul of Israel, 50-Peddar Road, Bombay-26	A Shavit Films Production	U 47347 19-3-66	—
B/46208	"Streams In The Desert" (Colour) (English) (16 mm) (Israel)	270 05(2)	Do	Pierre Tarraz	U 47348 19-3-66	—
B/46074	"What It Takes To Be A Real Salesman" (English) (16 mm) (U.S.A.)	345 33(3)	Ama Educational Pvt. Ltd., Canada Bldg, Dr. D. N. Road, Bombay-1.	The Dartnell Corp. of Chicago.	U 47349 19-3-66	—
B/46077	"The Hidden Side of Selling" (Colour) (English) (16 mm) (U.S.A.)	370 63(3)	Ama Educational Pvt. Ltd., Canada Bldg, Dr. D. N. Road, Bombay-1.	A Roundtable Production.	U 47350 19-3-66	—
B/46245	"Understand Your Emotions" (English) (16 mm) (U.S.A.)	152 40(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Coronet Instructional Films.	U 47351 19-3-66	—

1	2	3	4	5	6	7
B/46246	"Cities Why. They Grow" (English) (16 mm) (U.S.A.).	121·92(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1	Coronet Instructional Films.	U 47352 19-3-66	—
B/46247	"A Productivity Primer" (Colour) (English) (16 mm) (U.K.).	183·18(2)	Do.	British Productivity Council.	U 47353 19-3-66	--
B/46249	"Outline of Activity Sampling" (Colour) (English) (16 mm) (U.K.).	188·98(2)	Do.	Do.	U 47354 19-3-66	—
B/45953	"O.S.S. 117 Mission For A Killer" (Colour) (Franco-scope) (English) (France.)	2992·82(11)	Patel Enterprises, Harihas Niwas, Besant St., Santacruz (West), Bombay-54.	A Franco-Italian Co-production of Les Films Ariane—Filmsonov.	A 1733 14-3-66	With triangle mark.
<p><i>Endorsement—</i> B/45953 <i>Film—</i>"O.S.S. 117 Mission For A Killer" (Colour) (Franco-scope) (English) <i>Original length—</i>3015·00 m. A-Cert. No. 17337 dated 14-3-1966.</p> <p><i>Reduce—</i> <i>Reel I—</i>The scene of violent fighting in the Docks—3·34 m. (<i>Length retained—</i>10·64 m.). <i>Reel II—</i>The sadistic and violent fighting in the operation theatre, deleting the prominent shots of hitting—5·47 m. (<i>Length retained—</i>18·07 m.). <i>Reel III—</i>The fighting with a bow-pipe in Ellis's apartment—4·86 m. (<i>Length retained—</i>20·50 m.). <i>Reel VI—</i>The scene of violent fighting in the aeroplane—8·51 m. (<i>Length retained—</i>18·85 m.). <i>Length of deletions—</i>22·18 m. <i>Actual length of the film after the aforesaid deletions will be—</i>2992·82 m.</p>						
B/46148	"In Search of God" (English) (35 mm) (India).	274·00(1)	Jagat Murari, Principal, Film Institute of India, Law College Rd., Poona-4.	Jagat Murari, Principal, Film Institute of India, Law College Rd., Poona-4.	U 1734 15-3-66	—
B/45602	"Moment To Moment" (Colour) (English) (35 mm) (U.S.A.).	3020·26(11)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Melvyn Le Roy.	U 1735 16-3-66	—
B/45793	"Secret Agent F X 18" (Colour) (English) (35 mm) (France).	2852·11(5)	Chandra Bros., 22-Owners Court, A-Road, Churchgate, Bombay-1.	Comptoir Francie du film Productions.	U 1736 15-3-66	With triangle mark.
<p><i>Endorsement—</i> B/45793 <i>Film—</i>Secret Agent FX 18 (English) (Colour). <i>Original length—</i>2889·50 m. A-Cert. No. 1736, dated 15-3-1966.</p> <p><i>Delete—</i> <i>Reel I—</i>Shots of a gun sticking out of the breast of a poster picture of semi nude female—0·91 m. <i>Reel I—</i>Shot of Carla in bath-tub covering her bust with her hands, in which part of her bare breast is visible and back view of her nude figure getting out of the bath-tub—2·52 m. <i>Reel III—</i>Shots of exposed bust of Arlene and Lila while they are cleaning their pistols—17·37 m. <i>Reel IV—</i>Ref. to "Iron Curtain" countries wherever it occurs—1·52 m.</p> <p><i>Reduce—</i> <i>Reel I—</i>The opening sequence showing the preparation of the "curare"—a poisonous pin—and the placing of it in a cigarette—9·14 m. (<i>Length retained—</i>8·00 m). <i>Reel I—</i>To a flash the electric shock treatment of Murphy—1·83 m. (<i>Length retained—</i>1·80 m). <i>Reel II—</i>Shots of Murphy's dead body being placed in a drum and the pouring of chemicals over his head before throwing it in the sea—3·35 m. (<i>Length retained—</i>3·00 m). <i>Reel III—</i>To a flash shots of one of the agents bashing the head of his opponent—0·75 m. (<i>Length retained—</i>Nil). <i>Length of deletions—</i>37·39 m. <i>Actual length of the film after the aforesaid deletions will be—</i>2852·11 m.</p>						
B/46110	"The Slender Thread" (English) (35 mm) (U.S.A.).	2685·60(10)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Stephen Alexander.	A 1737 16-3-66	With triangle mark.

1	2	3	4	5	6	7
B/45547	"The Cincinnati Kid" (Colour) (English) (35 mm) (U S A)	2856 26(11)	Metro Goldwyn Mayer India Ltd., Metro House, M G Road, Bombay 1.	Martin Ransohoff	A 1738 18-3-66	With triangle mark.
<i>Endorsement—</i>						
B/45547						
Film—The Cincinnati Kid (English) (Colour)						
Original length—2882 80 m						
A-Cert No. 1733, dated 18-3-1966						
<i>Delete—</i>						
Reel II (1B)—The indecorous view of Melba while playing cards and while taking a telephone call—13 78 m						
Reel V (3A)—The indecorous view of Melba as she walks seductively towards the Kid and as she telephones—6 55 m						
<i>Reduce—</i>						
Reel IV (2B)—The reaction of the crowd and of Melba while watching the cock fight—3 73 m (<i>Length retained—</i> 6 09 m.)						
Reel IX (5A)—The scene of Melba and the Kid in bed, particularly deleting shot of the Kid keeping his leg over Melba and kissing—2 48 m (<i>Length retained—</i> 3 04 m).						
Length of deletions—26 54 m.						
Actual length of the film after the aforesaid deletions will be—2856 26 m						
ALTERATIONS UNDER RULE 34						
B/44155	"Waqt" (Hindi) (Colour) (35 mm.) (India)	5668 60(22)	B. R. Films, 4-Cinoy Colony, Juhu Road, Bombay 54.	B. R. Films, Kardar Studios, 30 Govt. Gate Road, Parel, Bombay-12	U 45281 28-7-65	This certificate was endorsed on 16-3-1966
<i>Endorsement—</i>						
B/44155						
Film—"Waqt" (Hindi) (Colour)						
U-Cert. No. 45281, dated 28-7-1965						
<i>Alterations under Rule 34—</i>						
<i>Deleted—</i>						
Reels IV to XII, XIV & XVI to XIX Various shots—555 35 m						
Actual length of the film after the aforesaid alterations will be —5108 05 m						
V B—This certificate is valid also for the exhibition of the film with or without the aforesaid alterations						
B/44470	"Deva Mela" (Hindi) (35 mm) (India)	304 00(1)	Suresh Nigam	Director of Informa- tion, Govt of Uttar Pradesh	U 45591 8-9-65	This certificate was endorsed on 18-3-66.
<i>Endorsement—</i>						
B/44470						
Film :—Deva Mela (Hindi)						
U-Cert. No 45591, dated 8-9-1965						
<i>Alterations under Rule 34—</i>						
<i>Reduced—</i>						
Various shots —68 58 m						
<i>Added—</i>						
The word "Hindu Muslim Sikh Isai Sabhi Dharmo Aur Sampradayon Ke Logo Ko Yaad Dilati Hai (Sound only).						
Actual length of the film after the aforesaid alterations will be.—235 42 m						
ENDORSEMENTS						
<i>Endorsement—</i>						
B/46335						
Film—Pigmy To Giant						
U-Cert No 47071, dated 19-2-1966						
This certificate is valid also for the Hindi version of the film						
This certificate was endorsed on 18-3-1966						
<i>Endorsement—</i>						
B/46310—12						
Film The Young Doctor (Colour)						
U-Cert No 46889, dt 19-1-1966						
This certificate is valid also for the Tamil, Telugu and Bengali versions of the film in colour						
This certificate was endorsed on 19-3-1966						
<i>Endorsement—</i>						
B/46308-9						
Film—A Trusted Remedy (Colour)						
U-Cert No. 46890, dated 19-1-1966						
This certificate is valid also for the Kannada and Malavalam versions of the film in colour						
This certificate was endorsed on 19-3-1966.						

1	2	3	4	5	6	7
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CORRECTION

Endorsement—

B 43803-4

Film—Gospel of Safety (Colour)

U-Cert No 44851, dated 14-6 1965

Correction—

The length of additions made to the film *vide* endorsement No B 43803-4, dated 11th February, 1966 may be read as 34 00 metres instead of 43 89 metres

Accordingly, the actual length of the film after the aforesaid additions will be—360 00 metres *instead* of 369 89 metres. This certificate was endorsed on 14 3-1966

CALCUTTA

C/5239	Naisa (No dialogues or Songs or Commentary) (16 mm) (Rumania)	240(1)	National Education & Information Films Ltd, Tulloch Road, Apollo Bunder, Bombay-1	Roma Films, Rumania	U 43464 18-3-66	—
C-5287	Chhaity Ganer Dali (1966) (Bengali) (35 mm) (India)	610(2)	Calcutta Short Films Co-operative Society Ltd, 24, Russa Road South, Calcutta-33	Information & Public Relations Dept., Govt of West Bengal, Writers, Buildings, Calcutta-1	U 43465 18-3-66	—
C/5286	Red Lamp Cigarettes (Coloured) (Gurumukhi) (35 mm) (India)	15 24(1)	Candida Films, 19A, Theatre Road, Calcutta-16	Candida Films, 19A, Theatre Road, Calcutta-16	U 43466 18-3-66	—

MADRAS

M/4053	'Desa Drohigal' (Tamil) (35 mm) (B & W) (India)	4649 00(18)	Vensa Films, 12-A, Doraiswamy Rd, Madras-17	Vensa Films, 12-A, Doraiswamy Rd, Madras-17	U 45084 14-3-66	—
M/4059	'Marapu Raani Mana Geetikalu' (Telugu) (35 mm) (B & W) (India)	304 80(1)	Department of Information & Public Relations, Govt of Andhra Pradesh, Hyderabad (AP)	Department of Information & Public Relations, Govt of Andhra Pradesh, Hyderabad (AP)	U 45085 14-3-66	P E
M/4060	Rural Andhra (English) (35 mm) (B & W) (India)	304 80(1)	Do	Do	U 45086 14-3-66	P F
M 4061	Hamare Nagme (Urdu) (35 mm) (B & W) (India)	304 80(1)	Do	Do	U 45087 14-3-66	P E
M/4057	'Sakunthala' (Telugu) (35 mm) (B & W) (India)	5313 57(19)	Rajyam Productions, 32, Nageswarapuram, Madras-4	Rajyam Productions, 32, Nageswarapuram, Madras-4	U 45088 15-3-66	—
M 4056	'Archana' (Malayalam) (35 mm) (B & W) (India)	3420 27(13)	Jai Maruthy Productions, 11, Gopalakrishna Rd, Madras-17	Jai Maruthy Productions, 11, Gopalakrishna Rd, Madras-17	U 45089 18-3-66	With triangle mark

Endorsement on Certificate No 45089-U, dated 18th March 1966—issued to the film 'Archana' (Malayalam—35 mm B & W) Length as in the application—3604 98 Metres

Cuts—

	Metres
1 Reel 1—Delete the sound of a student cooing while Malathi is passing, and the shot of Rajan pulling the flower from Malathi's hair (Approved replacement—1 21 m)	1 52
2 Reel 2—Delete the suggestion of Malathi kissing Gopi's photograph	0 92
3 Reel 4—In the song, delete Gopi pinching Malathi's cheek, and the close proximity shots of Gopi and Malathi (Replacement—0 60 m)	0 60
4 Reel 8—Delete the shots of the child when the father and mother quarrel	0 60
5 Reels 8 & 10—Delete the two comedy scenes—(a) relation to a policeman's wife, and (b) Panchayat Officer's complaint as to the treatment of the accused by the police, with the suggestion that third degree methods were used by the police	182 88
Total Length of Cuts	186 52

Actual length of the film after cuts and approved replacements will be—3420 27 Metres in 13 reels

M 4065 to M 4067	'Chittoori' (Telugu & Urdu) (35 mm) (B & W) (India)	304 80(1)	Department of Information & Public Relations, Govt of Andhra Pradesh, Hyderabad (AP)	Department of Information & Public Relations, Govt. of Andhra Pradesh, Hyderabad (AP)	U 45090 18-3-66	P E
M/4066	'Trek to Seven Hills' (English) (35 mm) (B & W) (India)	304 80(1)	Do	Do	U 45091 18-3-66	P E

1	2	3	4	5	6	7
M/4068	'Samanatwani-Ma-Hakku' (Telugu) (35 mm) (B. & W.) (India).	304 80(1)	Department of Information & Public Relations, Govt. of Andhra Pradesh, Hyderabad (AP).	Department of Information & Public Relations, Govt. of Andhra Pradesh, Hyderabad (AP).	U 45092 18-3-66	P.E.
M/4069	'Right to Equality' (English) (35 mm) (B. & W.) (India).	304 80(1)	Do.	Do.	U 45093 18-3-66	P.E.
M/4070	'Hak-L-Masawat' (Urdu) (35 mm) (B. & W.) (India).	304 80(1)	Do.	Do.	U 45094 18-3-66	P.E.
M/4071	'Sagara Tanayulu' (Telugu) (35 mm) (B. & W.) (India).	304 80(1)	Do.	Do.	U 45095 18-3-66	P.E.
M/4072	'Sons of the Sea' (English) (35 mm) (B. & W.) (India).	304 80(1)	Do.	Do.	U 45096 18-3-66	P.E.
M/4073	'Sagar Ke Saputh' (Urdu) (35 mm) (B. & W.) (India).	304 80(1)	Do.	Do.	U 45097 18-3-66	P.E.
M/4074 to M 4076	'Nellore' (Telugu, English and Urdu) (35 mm) (B. & W.) (India).	304 80(1)	Do.	Do.	U 45098 18-3-66	P.E.
<i>Alterations under Rule 34—</i>						
M/3974/34/ 610	'Baktha Kanakadasu' (Telugu) (35 mm) (B. & W.) (India)	Additional title	Chamundi Madras-1.	Pictures, Chamundi Madras-1.	U 45016 14-12-65	Endorsed on 16-3-66

Addition of the title 'Sri Venkateswara Pooja Mahathmyam' is approved. There is no change in the certified length of the film.

B. P. BHATT,
Chairman,
Central Board of Film Censors.